

**Australian Museums
and Galleries Association
Annual Report 2020**

Australian Museums and Galleries Association operates with the generous support of Museums Victoria, Western Australian Museum, ICOM Australia, and Australian Library and Information Association, as well as individual members who have made generous donations.

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AMaGA acknowledges and pays respect to the past, present and future Traditional Custodians and Elders of this nation and the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples.

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National President's Introduction

In last year's introduction to the AMaGA Annual Report I wrote, 'In literally the dying moments of 2019, we were not to know it, but a virus was detected in Wuhan, China and this was about to turn the world upside down.' What nobody appreciated a year ago, was the extent, impact and longevity of the pandemic. It has been the cause of so much difficulty for so many of our members, their institutions and the public they love to serve. We have tried to be with our members, every step of this journey, which is proving to be long and testing.

Despite the impact of Covid-19, I am very pleased to report that this year we have made so much progress on so many fronts. Indeed our membership has remained loyal and our financial position at the end of 2020 is a great improvement on that of 2019, as the Treasurer's report attests. Because we had begun to use Zoom regularly in 2019, thanks to the generosity of AARNET, when the pandemic struck we could draw the National Council and the Executive together more often to ensure we were keeping our staff safe, shoring up our finances and reviewing and refining our strategic directions.

We have continued to rollout the new branding we adopted in 2019 and this has improved our visibility and reinforced our national reach. This branding has now emerged in the redesigned AMaGA Magazine, MaG. The new format is very flexible and we are looking to its further evolution to ensure it remains a contemporary, visually attractive and inclusive magazine where members can find articles relevant to them.

I am also pleased to report that the Indigenous Roadmap is being embraced by organisations and individuals across the country. We established an Indigenous Advisory Committee which has a

membership of First Peoples from across Australia who are engaged in assisting AMaGA to move forward in sensitive and appropriate ways. We also managed to achieve substantial philanthropic support through the Wood Foundation and the Cartwright Douglas Fund to enable us to offer Cultural Capability training to hundreds of museums and gallery workers. Deane Fitzgerald and Marcus Hughes, as seconded Indigenous representatives on the National Council, have made a great contribution giving us wise and frank advice.

My heart goes out to the ACT Branch who were to have presented the 2020 AMaGA conference in May 2020. We had to postpone this in March due to the pandemic, hoping to reschedule in October. However, this date too had to be jettisoned and we opted for June 2021. By 2021 they will have felt like they have planned three conferences. The heartening aspect is that almost every delegate to the conference rolled their registration over from the planned 2020 conference, to the 2021 conference. Thanks to the ACT Branch, Carol Cartwright and Conference Logistics for their flexibility and resilience.

Despite not having a Conference our annual MAPDA and MAGNA awards continued with the presentation being held online. The 2020 National Winner of the MAGNAs was *Tiati Wangkanthi Kumangka (Truth-Telling Together)* from the Bay Discovery Centre in Glenelg, South Australia. The development and content of this exhibition is so pertinent to today, rewriting the colonial narrative around so-called European occupation.

I would like to thank all the members of the National Council for their input and commitment. I would like to especially thank Simon Elliot (Vice President), Carol Cartwright (Secretary) and Margaret Lovell (Treasurer). They have all made an

excellent contribution to AMaGA and I have very much appreciated their wisdom and friendship.

Our staff in the National Office, and the Victorian and Western Australian offices have done a sterling job for us all, adapting to working from home for extended periods. The State and Territory Branches have been very active and continue to deliver to their local membership.

Alex Marsden, our National Director for the last six years, has written her last annual report. Alex resigned at the end of 2020. Alex provided great leadership in the sector and executed AMaGA's vision and strategy. Alex never shirked an issue and worked tirelessly to advocate on behalf of AMaGA and the sector as a whole. We are indebted to her.

We recruited Katie Russell in the last month of 2020 to succeed Alex as National Director. We look forward to Katie building on the success we enjoyed with Alex, in her own distinctive way.

This will be my fourth and last President's Introduction to an AMaGA Annual Report. I was elected National President in 2017. In 2018 we consulted the membership as we carried out a strategic review which resulted in support for a name change and a new unifying brand. In 2019 we took a risk and ran a conference in Mparntwe/ Alice Springs. It was a huge success. We launched the Indigenous Road Map after years of work. In 2020, when Covid struck, we drew a deep breath and moved promptly to protect the organisation and its employees. We moved our operation even more online. Also, in 2020 our National Director resigned, however we found an excellent new one. It has been a most eventful four years and I thank you all for the experience and your generous support. ●



A handwritten signature in black ink that reads "Robin C. Hirst".

Dr Robin Hirst PSM
National President
Australian Museums and
Galleries Association

National Director's Introduction

2020 was a challenging year. The COVID-19 pandemic had and continues to have a huge impact on our lives and our sector. AMaGA, through the national council committees, national office, state and territory branches, and national special interest networks, worked incredibly hard to support all our members and advocate for arts, culture and heritage. While some projects and programs were put on hold, such as the national conference, others accelerated. Thank you for your support in so many ways: responding to the COVID-19 impact surveys, renewing your membership or joining for the first time, flocking to the webinars and giving us great feedback, rolling over your registration for the national conference to 2021, submitting a record number of entries to the national awards programs, and having a go at implementing the Indigenous Roadmap.

What didn't change was the range and variety of the work we do across the country. Read more about what the branches have been doing in their sections later in this Annual Report.

In 2020, the branches also carried out many activities and projects in AMaGA's own Implementation Plan for the Indigenous Roadmap which was launched in Alice Springs / Mparntwe in May 2019. A summary of the Plan and a progress report from around the country was posted to the website. It includes National Council's Statement of Reflection, which was a key recommendation in the Roadmap.

Another Roadmap recommendation was the establishment of a new Indigenous Roadmap Advisory Group. I am very happy to say that this was

established in 2020 and has met with the most impressive and generous cultural leaders from around Australia and chaired by our own Indigenous national councilors, Marcus Hughes and Deanne Fitzgerald. Information about the members is on the website – and they are all delighted to become involved in their state/territory branch events and discussions.

And still on the Roadmap, national office worked very hard throughout the second half of the year on designing AMaGA's program to offer Cultural Capability training to 500 museum and gallery workers. Supported by the generosity of the Wood Foundation and the Cartwright Douglas Fund, with further contributions from some networks and state and territory branches, the program was launched successfully in December.

Other work in the national office included continuing advocacy in many different forums, over 20 webinars in 2020's expanded national professional development program, designing and launching the revamped national magazine, MaG, increased membership support, and three Touchpoint Surveys on the impacts of COVID-19. I appeared as a witness at the Senate Hearing into Nationhood, National Identity and Democracy on 13 November. All the submissions lodged in 2020 are available on the website.

AMaGA was also instrumental in the establishment of a Cultural Response to Disaster Taskforce, initially founded in response to the 2019-2020 bushfires. This Taskforce included sector colleagues from key peak bodies such as ALIA, NAVA, FAHS, ALGA, National Trust, NSLA. Key

outcomes are outlined in this Annual Report.

As always, I must thank the hard-working staff of the National Office, Lee Scott, Stephanie Hamilton, and Evie Kollas, and note that our national professional development officer, Lucinda McCann, moved to another job in November, having developed and delivered an outstanding webinar series in 2020 and the draft program for 2021. Lucinda made a big contribution to AMaGA and GLAM Peak over the years and will be greatly missed.

Led by National President, Dr Robin Hirst, National Council met four times using Zoom throughout 2020, to steer the organization throughout this challenging year. Council committees also worked hard on providing guidance and advice. I greatly appreciated their unstinting efforts and support for the organisation and my role as director at such a stressful time.

AMaGA is also grateful for the Jobkeeper financial assistance provided in 2020 and is well placed to support members and the sector in 2021.

This is my last director's report as your national director. It has been a privilege to be in one of the most rewarding roles in the country. I wish the new director, Katie Russell, every success and know that she can count on your engagement with AMaGA and commitment to our shared values. ●



Alex Marsden

Alex Marsden
National Director
Australian Museums and
Galleries Association

National Council 2019-2021

Executive

PRESIDENT

Dr Robin Hirst PSM

Director, Hirst Projects, Melbourne

VICE-PRESIDENT

Simon Elliott

Deputy Director, Queensland Art Gallery | Gallery of Modern Art, Brisbane

TREASURER

Margaret Lovell

Consultant, Canberra

SECRETARY

Carol Cartwright

Canberra

Ordinary Members

Shane Breynard

PhD Candidate, Canberra

Dr Mark Crees

Director, Create Infrastructure (Create NSW),
Department of Premier and Cabinet, Sydney

Deanne Fitzgerald

Snr Aboriginal and Torres Strait Islander Advisor,
Western Australian Museum, Perth

Penny Grist

Curator, National Portrait Gallery, Canberra

Marcus Hughes

Director, Indigenous Engagement,
National Library of Australia, Canberra

Jane King

Manager, John Curtin Gallery, Perth

Craig Middleton

Curator, National Museum of Australia, Canberra

Debbie Sommers

Volunteer, Port Macquarie Historical Society, Port Macquarie

EX-OFFICIO MEMBER

Dr Mathew Trinca

Chair, ICOM Australia,

PUBLIC OFFICER

Rebecca Coronel

National Film and Sound Archive, Canberra

About the Association

The Australian Museums and Galleries Association Incorporated (AMaGA), formerly Museums Australia Incorporated, was established in January 1994, arising from a planned decision to merge a number of separate museums associations long existing in Australia. A convergent desire emerged in the 1990s to strengthen the museums sector nationally (in its services delivery, policies, programs, training and interface with government): to pursue shared objectives on a collaborative basis through one strong national body, with both organisational as well as individual membership supporting and providing direct expertise and input for the museums and galleries sector nationally.

Vision

Inspiring Australia's cultural life through a thriving and valued museum and gallery sector.

Mission

Support, promote and advocate for our members to strengthen Australia's museum and gallery sector.

What We Do

As a national membership association we provide advice, representation, support and services to enable organisations and individuals to thrive; and as a peak body we advocate on behalf of the sector to communicate the value of museums and galleries, raise professional standards, inform policy, and promote ethical practice.

Our Values

- AMaGA champions its membership and the museums and galleries sector as resources for social development, based on equality of opportunity and support for intellectual, cultural and social diversity.

- AMaGA promotes an understanding of heritage as including natural and cultural, tangible and intangible dimensions. Heritage is conserved through particular objects and people, sites and places, events and narratives, music and performance, song, dance, scientific research, history and other human activities that convey knowledge and bear cultural meaning.
- AMaGA affirms that governments and communities share responsibility to support and resource the arts and the conservation and communication of the nation's heritage.
- AMaGA believes that the distinctive work museums and galleries pursue in conjunction with communities in preservation, research, interpretation, education and public programming is critical to the conservation of the nation's memory.
- AMaGA recognises Australia's Indigenous peoples as the nation's First Peoples and is committed to ensuring that Indigenous people have control and management of their cultural heritage and are active participants in any interpretation to the wider community.
- AMaGA supports ICOM's Australian National Committee – as our 'international committee' – which offers important resources for extending the national museum sector's contacts and access to international networks for professional development, partnerships and exchange.

Our Environment

- Commonwealth, State and Local government policy for our sector varies greatly across Australia: from strong support to sometimes minimal provision.
- Government funding for our sector also

varies greatly, with some increased construction of facilities not matched by investments in staff or programs. Government-funded operational budgets are generally constrained, while non-government resources are increasingly sought and secured.

- Increasing cultural and age diversity across Australia, with our sector generally relying on an often older workforce and an increasingly higher proportion of volunteers.
- Increasing expectations from Australia's Indigenous peoples for protection of, respect for, and engagement in presentation of their contemporary art and cultural heritage.
- Greater community and government focus on ethical cultural heritage acquisition and collection building.
- Increasing community focus on environmental sustainability and the impacts of climate change.

Our Objectives

AMaGA's objectives are outlined in the Corporate Strategic Plan for 2019-2021. The four Focus Areas are:

1. Individual & Organisational Members
 - Develop and share skills through delivery of services, guidance and products
 - Provide opportunities for members to engage and interact
 - Increase and sustain member numbers
2. Leadership, Representation & Advocacy
 - Government/s seek and respect our views
 - Be a focused, forward-thinking, unified voice
 - Achievements/ public value of sector recognised and celebrated

3. Sustainable & Resilient Organisation

- Resilient financial base with risks managed
- Resilient organisation (people, resources & enablers)
- Timely and responsive secretariat support of national council, standing committees, state committees
- Effective management of membership and database

4. Partners, Stakeholders & Supporters

- Partnering with Australia's Indigenous peoples
- Increasing digital literacy and access to collections
- Partnering with allied organisations
- Partnering with the philanthropic sector

National Association Funding

The work of the Association is primarily enabled through its members (large and small Organisational Members as well as Individual Members). Membership fees support the Association's activities across all States and Territories.

In May, the Association secured a generous donation from the Wood Foundation, based in South Australia, to fund the implementation of Cultural Capability training for regional and community museums and gallery workers. This program was launched in December utilising AIATSIS's Core Learning platform.

Where possible, grant funding is sought for specific programs, such as the bursary program for the National Conference, funded by the Department of Infrastructure, Transport, Regional Development and Communications.

The Victorian and Western Australian branches have been substantially funded through their state governments to provide services to the museums and galleries within their respective states.

Governance Framework and Organisational Structure

The AMaGA National Council, supported by the National Office, oversees the development of operations, policies, services, national strategy and advocacy, to advance the agreed aims of the organisation.

Governance of AMaGA as an Association is conducted in accordance with the Australian Museums and Galleries Association Constitution and By-Laws, including some modifications for Divisions that were adopted in 2004, with subsequent minor amendments by Council in 2008.

National Council Standing Committees

AMaGA relies greatly on the dedicated support of councillors and colleagues who volunteer their valuable time and expertise, and we thank them all for their contribution. Active National Council Standing Committees operating in 2020 included:

Management and Governance Committee

Chair: Robin Hirst, National President

Finance and Audit Committee

Chair: Margaret Lovell, National Treasurer

Membership

Chair: Judith Coombes, State Branch President

Conference

Chair: Carol Cartwright, National Secretary

Professional Development

Chair: Jane King, National Council Member

Indigenous Advisory Group

Co-Chairs: Deanne Fitzgerald and Marcus Hughes, National Council Members

Policy Development & Review Committee

Chair: Shane Breynard, National Council Member

Constitution Review Committee

Chair: Margaret Lovell, National Treasurer

Collaborative Sector Projects

Indigenous Roadmap Advisory Committee

AMaGA's Indigenous Roadmap Advisory Committee is tasked with guiding the implementation of AMaGA's landmark First Peoples: A Roadmap for Enhancing Indigenous Engagement in Australia's Museums and Galleries.

Two meetings were held in 2020 to determine the highest priorities of the Roadmap and, in particular, how to apply Roadmap principles to the organisation of the National Conference.

AMaGA developed a Roadmap Implementation Work Plan, as well as the first progress report which are available at amaga.org.au/indigenous

Cultural Response to Disaster Taskforce

AMaGA was instrumental in the establishment of a Cultural Response to Disaster Taskforce, initially founded in response to the 2019-2020 bushfires and then expanded to include storm damage, destruction of cultural heritage in Victoria and Western Australia, and the ongoing COVID-19 pandemic. This Taskforce included sector colleagues from key peak bodies such as ALIA, NAVA, FAHS, ALGA, National Trust, Cultural Recovery Network, GLAM Peak, ICOM Australia, and NSLA. The taskforce shared information and resources, submitted joint statements of concern and action, and will continue to meet as needed.

Management and Accountability

Audit

AMaGA conducts an annual financial audit in line with the ACT Registrar-General's Office regulations. The annual audit is facilitated and consolidated by the National Office and the nominated Auditor, Mr Anthony Wilson.

Ethical Standards

AMaGA upholds the ICOM Code of Ethics for Museums (2018) as the international base

standards code promulgated by the International Council of Museums. All AMaGA members sign a declaration on joining stating that they agree to subscribe to the Code.

Privacy and Records Management

AMaGA members' personal and financial information is maintained in strictest confidentiality, in line with the Privacy Policy Statement. AMaGA does not keep financial information about members on file. The website does not save credit card details, and any offline credit card information is kept in a secure location and then destroyed at the end of each year. Financial records are maintained (electronically and offsite) for at least five years, and human resources records for seven years. AMaGA's membership database archives are maintained electronically.

Staff

AMaGA National Office

The National Office maintained two full-time and three part-time employees:

National Director

Alex Marsden - to November

National Operations Manager

Lee Scott

Communications, Membership, Awards Manager
Stephanie Hamilton

National Professional Development Coordinator
Lucinda McCann - to November

Administrative Assistant, Membership Officer
Evie Kollas

Both Alex Marsden and Lucinda McCann left in November. Katie Russell was recruited in December for a February 2021 start. Recruitment for the National Professional Development

Coordinator was ongoing into 2021, but the position was supported two days per week by Victorian Branch Events and Professional Development Manager, Celia Mallard.

Victoria

AMaGA Victoria Branch supports a dynamic team of full-time, part-time and contracted positions, headed by Executive Director Sarah Morris.

The Victorian Branch is responsible for providing various programs and services across Victoria, including the important Museum Accreditation Program and Victorian Collections.

Western Australia

In 2020 AMaGA Western Australia supported three part-time staff, headed by Executive Director Natalie Evans, and Claire Savage while Natalie was on maternity leave.

Queensland

The Queensland branch maintains a 0.1 FTE Membership Officer, Karike Ashworth, as a secondment from Museums and Galleries Queensland.

New South Wales

The New South Wales Branch contracts Eleanor Munroe for Branch Committee support.

Other States and Territories

All other AMaGA divisions and sub-divisions are fully operated by colleagues acting as volunteers - often serving on a wide array of committees - providing direction for the association's services outreach, national and regional collaboration, events development, and advocacy for development of all parts of the sector. ●

Indigenous Roadmap

Statement of Reflection

After a half-day National Council workshop in November 2019, facilitated by Marcus Hughes and Deanne Fitzgerald, AMaGA developed a Statement of Reflection – one of the first critical pathways of the Indigenous Roadmap. The Statement was adopted by National Council in September 2020. The Statement is available on amaga.org.au/indigenous and in the Winter 2020 issue of MaG.

Implementation Workplan

A full Implementation Workplan, including a summary of completed actions up to November 2020, has been compiled and is available online.

Core Cultural Capability Training

One of the Roadmap's success indicators is for everyone working in Australian museums and galleries to have undertaken cultural capability training. With generous financial support from the Wood Foundation and the Cartwright Douglas Fund, AMaGA contracted Canberra-based Indigenous consultancy and engaged AIATSIS' Core Learning platform to provide 500 free online licences for regional and community museum and gallery volunteers and workers. AMaGA branches and networks also supplied funds which has allowed the reach of this initial pilot to include students and other non-regional workers who do not otherwise have access to cultural capability training. Round One opened for applications in December.

Representing the Roadmap

AMaGA presented on the Roadmap at several events, including National Director Alex Marsden presenting at the Commonwealth Association of Museums conference in Cape Town in March. ●

Advocacy

In 2020 AMaGA provided submissions on the following:

- Submission to the Royal Commission on the recent Bushfires
- Submission to the Senate Select Committee on COVID-19
- Submission on the draft legislation to implement the 17 August 2020 Australian Government's Job Ready Graduates Package
- House of Reps Committee Inquiry into creative and cultural industries & institutions
- Response to the Consultation Paper on Growing the Indigenous Visual Arts Industry

You can read the submissions on the AMaGA website: <https://www.amaga.org.au/policies-submissions>

National Director, Alex Marsden, addressed the Senate inquiry into Nationhood, National Identity and Democracy at Parliament House in November.

Many of AMaGA's state and territory branches offered valuable support to many museums and galleries, small and large, impacted by the 2019-2020 bushfires, the following storms and floods, and COVID-19 relief and rebuilding. The Victorian Branch will be coordinating a Working for Victoria program which will see 20 jobseekers employed across 13 regional galleries and museums to assist with digitising collections and curation, and an additional two project managers and three workers to provide on-the-ground small museum expertise. This program will run for six months from December.

In August, AMaGA and the Federation of Australian Historical Societies submitted a budget submission to a number of government departments seeking COVID-19 recovery funds for regional cultural institutions. ●

Membership

Total members	1307
Organisational	587
Individuals	720
New members	185
Growth rate	-5%
Retention rate	82%

AMaGA warmly welcomes all of our new members who joined us in 2020. We understand that events in 2020 caused significant financial hardship on many of our members and AMaGA endeavoured to support everyone in whatever small way we could including renewing organisations at lower categories and offering part-payments.

Snapshot of Membership

The following charts visualise various demographics within our national membership based on data supplied by members. These illustrate the diversity of our association, and the museums and galleries sector as a whole. While organisational members each count as only one member, together they represent many thousands of professional and nonprofessional museums and galleries workers.

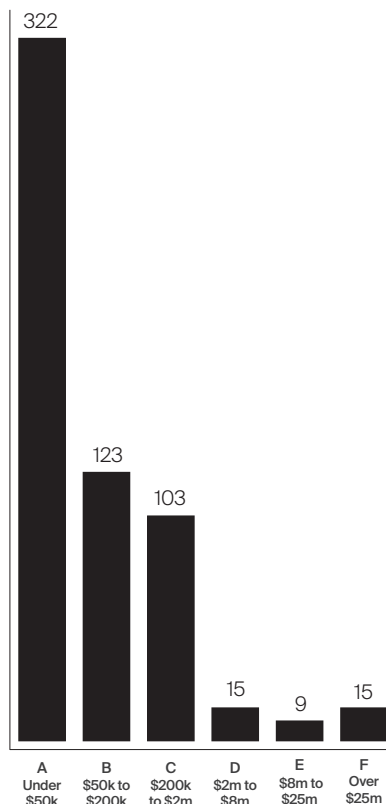
AMaGA is excited to be working for and with such a dynamic and knowledgeable community of dedicated professionals and volunteers. ●

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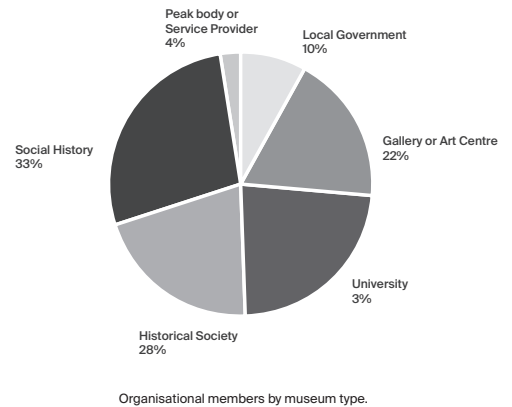
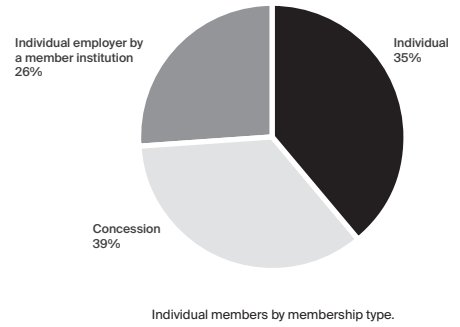
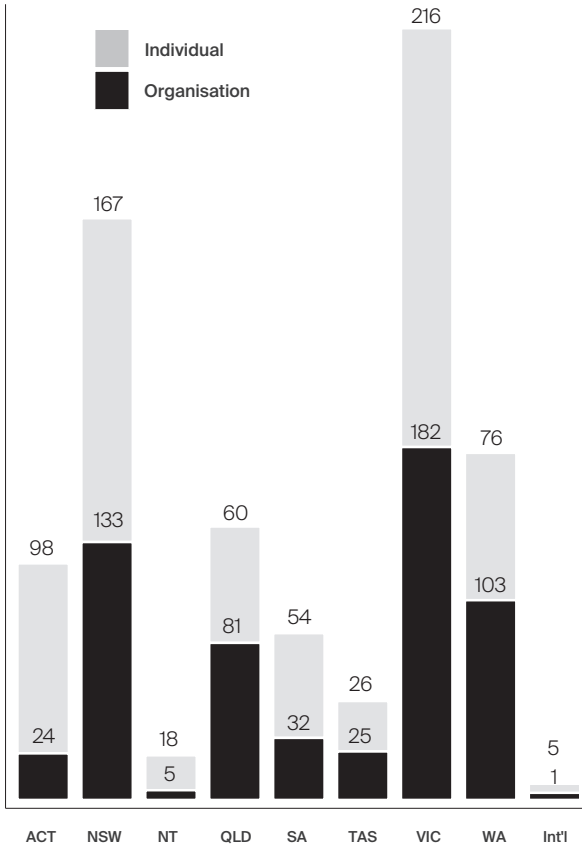
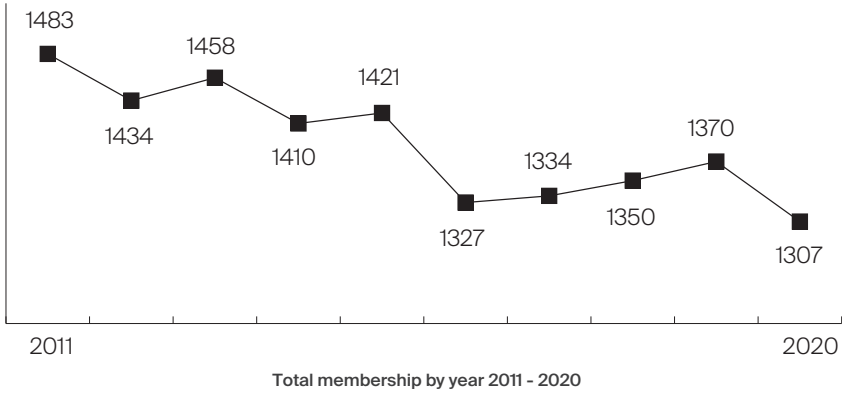
- Organisational membership by category (size of operational budget)

NEXT PAGE:

- Total membership by year 2011-2020.
- Total end of year membership by state/territory.
- Individual members by membership type.
- Organisational membership by category.



Organisational membership by category



Total end of year membership by State/Territory

Branches & Chapters

Australian Capital Territory

President	Rowan Henderson
Vice-President	Kate Armstrong
Secretary	Holly Anderson
Treasurer	Grace Blakeley-Carroll

Committee members

Sheridan Burnett	Karina Libbey
Craig Middleton	Vicki Northey
Anna O'Leary	Ben Pratten
Amy Wolgamot	Peter Mascini

The ACT Branch worked hard to continue providing services to members during shutdown, for example the Iso Chat zoom catch-up in May. There was an obvious enthusiasm in the ACT to reconnect with colleagues when in-person events were able to be held again. A highlight for the branch was working with both Design Canberra and Tyrone Bell to organise a walking tour of Black Mountain in which members learned about Country and Ngunnawal history and culture. Other events included the branch AGM, hosted by the National Archives and the national meetup. Members also attended the MAGNA awards hosted by the National Museum in October.

The ACT branch assisted in writing advocacy letters to candidates in the ACT elections. The focus for next year will be delivering the national conference in person and online, as well as scheduling monthly events for members in line with current COVID-19 restrictions.

New South Wales

President	Judith Coombes
Vice-President	Margot Jolly
Secretary	Jane Thogersen
Treasurer	Debbie Sommers

Committee members

Jenny Horder	Stephanie Chinneck
Helen Myers	Tuan Nguyen
Diana Lorentz	Stewart Reed

Highlights for the NSW Branch activities included advocacy regarding the impacts on the sector of the bushfires and COVID-19, appearing before the NSW Legislative Assembly's Select Committee on the Government's management of the Powerhouse Museum and other museums and cultural projects, and increased focus on social media to better engage with members. The branch end of year event was held at the newly opened Chau Chak Wing Museum in November. A planning meeting will be held in February 2021 to determine the focus for the year ahead.

Within NSW, the Hunter Chapter reported that local members value information and training sessions, and that a local highlight was reopening community museums with COVID-safe protocols in place.

Northern Territory

President	Wendy Garden
Secretary	Felicity Green
Treasurer	Carolyn McLennan

Committee members

Josef De Beer	Marcus Schutenko
Jared Archibald	Christine Tarbett-Buckley
Joe De Beer	Wendy Wood
Kevin Lucas	Neville Jones

Face to face programming for much of 2020 was suspended by the NT Branch due to COVID-19 restrictions but resumed in October with the national meet-up. A behind the scenes tour of the NT Archives during the end of year event was a branch highlight, providing a valuable opportunity for members to network and engage in professional development. NT members also participated in national webinar program.

The NT branch provided information to museums about reopening following COVID-19 shutdowns, and drafted letters to NT government ministers in the lead up to the NT elections. The branch noted that there are limited opportunities to

engage with and support some of the extremely remote community museums and collections in the territory and have identified developing relationships with these remote museums as an ongoing branch and national project.

Queensland

President	Emma Bain
Vice-President	Trudie Leigo
Secretary	Josef Hextall
Treasurer	Brian Tucker

Committee members

Jamie Cook	Mary Findlay
Charla Strelan	Rebecca McDuff
Michael Wardell	

Visit www.magsq.com.au and AMAGAQ social media to see what the Queensland Branch has been doing.

South Australia

President	Pauline Cockrill
Vice-President	Julia Garnaut
Secretary	Gabby Sexton
Treasurer	Sarita Burnett

Committee members

Kate Davies	Amy Dale
Alice Beale	Celia Dottore
Becci Love	Ursula Halpin

During 2020 the South Australian Branch presented Community Connections, a series of mini interviews aimed at sharing knowledge among our colleagues as we navigated the pandemic crisis. Topics included COVID-specific challenges, audience and community engagement during the crisis and lasting changes in the sector.

The SA branch resumed their monthly networking breakfasts in September and held their AGM in November at the Drill Hall at the Torrens Parade Grounds.

Tasmania

President	Janet Carding
Secretary	Helen Whitty
Treasurer	Katrina Ross

Committee members

David Maynard	Dawn Oelrich
Elsbeth Wishart	Jaydeyn Thomas
Michael Smith	Elizabeth Bondfield

A highlight for the Tasmanian Branch was the webinar Cultural tourism in a COVID-19 world held in October. The branch AGM was held online, also in October. The end of year event was held at the Queen Victoria Museum and Art Gallery in late November, with floor talks by David Maynard and Jon Addison.

Victoria

President	Andrew Hiskens
Vice-President	Karina Lamb
Secretary	Padraic Fisher

Committee members

Kim Biggs	Anthony Camm
Susan Faine	Jade Hadfield
Sandra Khazam	Lucie Paterson

Executive Director: Sarah Morris

2020 Annual Report:
amagavic.org.au/about_us/annual_report

The year 2020 was a year like no other but despite the challenging circumstances, there is still much to celebrate. The innovation, adaptation and resilience amongst our members and wider sector has been remarkable.

For AMaGA Victoria, 2020 resulted in a variety of achievements.

While this was to be the final year in our quadrennial core funding agreement under Creative Victoria's Organisational Investment Program (OIP), it was announced late in 2019 that

the funding model would undergo significant review in 2020, and therefore the current level of funding would be honoured for an additional twelve months, taking us through to the end of 2021. As part of this review, the Executive Director participated in a consultation process to provide feedback regarding the current model including recommendations and opportunities to identify strengths and weaknesses in the existing framework. The impact of COVID-19 has further delayed the outcome of the program review and we anticipate an update in early 2021.

Through Creative Victoria's Strategic Investment Fund, we were able to redevelop our website to provide better access to online content and new resources to support our sector. Through the second stage of the Strategic Investment Fund we were successful in applying for funds to implement key components of the MAP review to include an advanced online portal and to engage consultants to provide advice and recommendations to the platform and resources.

In partnership with Creative Victoria we were also successful in obtaining funding through the Working for Victoria initiative to generate 20 new full time, fixed term roles in regional Victoria. These positions are designed to support regional galleries to digitise their significant collections and undertake collection management work to help make their collections more accessible online; and to support small community museums to reopen and re-engage with their communities in a COVID-normal world. We are delighted to play an important part in supporting our sector through these valuable partnerships.

Throughout 2020 we continued to deliver our exceptional programs, whilst not in the typical manner. Our programs included continuing to provide ad hoc professional support and advice; a thorough review of the Museum Accreditation Program (MAP); redevelopment of the Victorian Collection website and online training; the Veterans Heritage Project online presentations

and resources; and a full calendar of online professional development and networking opportunities for our membership and the wider sector. In addition, we provided valuable communications via e-bulletins and social media connections. You will find out more in detail about the AMaGA Victoria programs their Annual Report. Additionally, we supported our members during this year's challenges through strong communications across multiple platforms ensuring access to valuable resources including our Reopening Guidelines and government directives. We wrote submissions to State and Federal inquiries, participated in sector consultations, and advocated on behalf of our sector to all levels of Government. AMaGA Victoria also wrote letters of support for our members and with the National Office conducted a comprehensive survey to best ascertain the changing needs and challenges for our sector. This vital information will help inform our strategic planning for 2022-2025 and beyond.

COVID-19 required our team to adapt quickly, and we are so proud of everyone and what they have been able to achieve under very difficult and challenging circumstances. From mid-March, we have worked from home, with short tastes of returning to the office in reduced numbers in alignment to COVID-Safe Procedures and Guidelines towards the end of the year.

The new circumstances required us to reconsider the way that we work and presented new opportunities to engage with our members in more accessible and innovative ways.

Western Australia

President	Christen Bell
Vice-President	Jenny Scott
Secretary	Amy Rumble
Treasurer	Ann Curran

Committee members

Rikki Clarke	Prue Griffin
Jane King	Soula Veyradier
Julianne Mackay	Erica Persak

Executive Director: Natalie Evans (to July then on maternity leave)
Claire Savage (from July)

Highlights for the WA Branch in 2020 included the launch of Collections WA, delivery of online and in-person training sessions throughout the state and securing funding through Lotterywest for developing an advocacy package for members. Due to Covid-19 the 2021 Conference Committee was suspended, but a new committee will be formed for the 2022 National Conference. The branch AGM was held online in September and the end of year event (and annual lawn bowls competition) an in-person event at Mount Lawley Bowling Club in December.

More information on AMaGA WA's activities can be found at amagawa.org.au and on their social media. ●

National Networks

National Network Chairs

Art Craft Design	Robyn Daw
Aviation Museums	David Byrne
CAUMAC	Narelle Jarry
Community Museums	Debbie Sommers
Education	Deb Sulway
Emerging Professionals	Kate Morschel
Evaluation & Visitor Research	Lynda Kelly
Exhibitions	Beth Hise
Historians	Michelle Stevenson
IMTALAP	Michael van Tiel
Murray Network	Emma Williams
Performing Arts Heritage	David Tredinnick

AMaGA Performing Arts Heritage

In 2020 the Performing Arts Heritage Network worked with six institutions to advocate and bid for the JC Williamson distributed collection to be included in UNESCO Australian Memory of the World register. The network conference this year took the form of a series of recorded video presentations entitled *Ghost Lightning Talks*, followed by an online Q&A at the end of the November.

AMaGA Education Victoria

In 2020 the Education Victoria Network hosted *Silver Linings*, a series of seven online events during exploring the impact of Covid-19 on museum and classroom education and imagining the future post-pandemic. The network plans to continue their webinar program in 2021, focussing on renewal, possibilities, and ways to reinvent practices and programs in ways that minimise health risks and maximise educational impact.

AMaGA Emerging Professionals

Although many of the events scheduled for 2020 had to be postponed, the Emerging Professionals Network continued to engage with members via social media, notably the Twitter iso-chat in May. The network also presented a webinar in the national program, *Networking: not one size fits all*.

Evaluation and Visitor Research

The EVR network hosted several popular and on-demand webinars as part of the national program including *Audience Segmentation in Times of Crisis*, and *Measuring the Impact of Festivals and Events*.

AMaGA Exhibitions

The Exhibitions network hosted some very popular webinars in 2020 as part of the national program, including *Rapid Adapt: Adjusting interactive exhibitions for COVID impacted audiences needs*. ●

National Webinar Program

After piloting a national webinar program in 2019 with 10 webinars, in 2020 AMaGA grew the program significantly with 24 webinars.

AMaGA was well-placed with an established format and these webinars provided valuable training opportunities for members and non-members as well as a conduit to connect with others during COVID-19 lockdowns.

Key numbers:

- 24 webinars;
- 1,450 registrations for webinars;
- 1,577 attendees for webinars;
- Every state and territory represented

The 2021 national program is being developed in late 2020 and will expand upon many of the subjects presented on previously, as well as addressing topics participants have raised in the post-webinar surveys.



Partnerships

AMaGA has always sought to strengthen our impact through partnerships and collaboration with organisations across the cultural sector, as well as through industry and government sponsors and supporters. This focus strengthened throughout 2020, particularly in response to the unprecedented events from bushfires and floods to global pandemics.

AARNet

AARNet is a not-for-profit company that provides ultra high-speed Internet and communications services only to Australia's research and education sector. AARNet has been a supporter of AMaGA for many years through sponsorship of the National Conference. They then came onboard as a major supporter by providing AMaGA's Zoom licencing.

ICOM Australia

We continued our close association with ICOM Australia (the Australian National Committee of the International Council of Museums).

AMaGA receives secretariat funding from ICOM Australia, which enables us to administer ICOM membership and renewals, and offer reciprocal benefits. 2020 saw close co-operation between the two national governance bodies, with the AMaGA president and national director attending ICOM Board meetings and strategic workshops as ex officio members and the ICOM national president attending AMaGA national council meetings where possible.

AMaGA and ICOM Australia also collaborated on a range of submissions and advocacy issues, and AMaGA thanks ICOM for their continued sponsorship of the national conference.

CAMD and CAAMD

The Council of Australasian Museum Directors (CAMD) and the Council of Australian Art Museum Directors (CAAMD) are key leadership organisations in the museum and gallery sector, and AMaGA liaises with them on submissions to government, joint projects and meetings. AMaGA is grateful for their support of the Indigenous Roadmap project.

GLAM Peak

AMaGA continued to be active in GLAM Peak, with the national office acting as Secretariat and Robin Hirst co-chairing the group. GLAM Peak worked on developing an advocacy plan for the future, with particular focus on digital issues.

Australian Library and Information Association (ALIA)

The relationship between AMaGA and ALIA continued to strengthen throughout the year, most particularly in the shared strategic and organisational management of GLAM Peak. Information sharing about a range of cultural and association issues, and collaboration on briefings and submissions, all contributed to strengthening our operations and advice, and communicating a united voice for the cultural sector.

Gallagher

Gallagher, formerly Arthur J Gallagher, are part of a group of Australian and international companies providing world class insurance broking and risk management services. Working with Gallagher, AMaGA developed, and have been offering since 2013, a group Voluntary Workers Personal Accident Insurance policy available to

National Conference

our organisation members that is cost effective and tailored to our sector. Gallagher also offers discounts on their other insurance needs for AMaGA members including collections insurance, public liability, and policies for individuals.

Sponsors, supporters and donors

AMaGA operates with the generous support of Museums Victoria, the Western Australian Museum, ICOM Australia and ALIA, as well as the many individual members who have made donations.

We thank the Department of Infrastructure, Transport, Regional Development and Communications for the Office for the Arts continued funding of bursaries to the RR&C Day at the national conference under the under the National Distributed Collections program.

AMaGA particularly acknowledges the Cartwright Douglas Fund which continues to support members to attend the national conference.

We also acknowledge the Gordon Darling Foundation as a valued and long-term supporter of both this organisation and the broad visual arts sector in Australia.

We gratefully acknowledge our sponsors, advertisers and supporters of all our national, state and local programs including national and state conferences, awards, workshops and events. We especially thank the organisations that allow their staff members to offer their time and expertise to AMaGA programs and committees for the benefit of all members and the sector. ●

The National Conference was due to be held in May 2020 in Canberra. The decision was made in March to postpone the conference due to the uncertainty of the COVID-19 pandemic. The original plan was to have the conference in October. When it became clear that the pandemic was ongoing, the decision was made to postpone the conference until 2021 but still hold it in Canberra, in June.

We thank the efforts of the ACT Conference Organising Committee, as well as Conference Logistics for the planning of the 2020 conference. Much of the programming will be in place for 2021 when we hope to meet again in Canberra.

In October we held a national meet-up hybrid event which coincided with the presentation of the MAGNAs. Many states held in-person get togethers and streamed the awards, while others joined online via Zoom. ●

Awards



Museums and Galleries National Awards (MAGNA)

Sponsored by Panasonic, the MAGNAs set out to encourage the continuous improvement and development of Australian museums and galleries; inspire and recognise best practice and innovation in the collecting sector; and enhance the profile of museums and galleries in local and wider communities.

The 2020 awards were presented at a hybrid member's event in October. Some states organised in person events to coincide with the awards while others viewed online. The awards were presented by Craig Middleton.

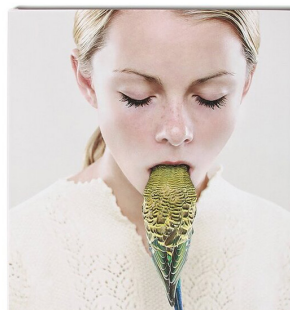
The National Winner was awarded to Bay Discovery Centre for *Tiati Wangkanthi Kumangka (Truth-Telling Together)*.

'Tiati Wangkanthi Kumangka is a lesson for all of us in collaboration and truth-telling and is an incredible model we can all use in our implementation of the Indigenous Roadmap.'

A full list of award winners and the video of the awards ceremony is available on the website www.amaga.org.au/awards

AMaGA greatly appreciates the support of volunteer judges who offer their time and expertise.

Thank you to our generous sponsors Panasonic. ●



Museums Australasia Multimedia & Publication Design Awards (MAPDA)

The 2020 MAPDAs were presented at an online event in September.

Best in Show:

Publication: *Petrina Hicks: Bleached Gothic* from the National Gallery of Victoria. Designer: Thomas Deverall (NGV).

'Bold and elegant design with classic white end pages. The design sits gently and subtly behind the art with intentional quiet pauses of white space. Excellent treatment of the photography and lovely centred presentation - it is like a good salon hang. The book evokes the feeling of the exhibition well, and is overall an uplifting experience.'

Multimedia: *River Connections* from Museums Victoria.

'Beautifully delivered. The animation was captivating and overall production values were of the highest standard. They wish it had been longer.'

A full list of award winners is available on the website www.mapda.org.au

MAPDA is sponsored by Australian Book Connection. ●

Communications

Magazine

Two issues of AMAGA Magazine were published in 2019. The magazine covers issues in the Australian and international museum and gallery communities. Editor Bernice Murphy aims to include representative coverage in each magazine, including articles on art, history, regional, Indigenous, international, and allied sector issues such as education and digitisation.

The magazine underwent a redesign to align with the new AMAGA brand in early 2020. The newly designed MaG was launched in July 2020.

National Website

The national website, incorporating a combined membership database for AMAGA and ICOM Australia, continued to be the first point of contact for the Association. The website is continually updated, with content generation being an important project, and several remaining issues concerning the database and administrative usability, particularly around communications, continue to be worked through with the developers.

The website had 130,000 page views in 2020, with 20% returning visitors. The Positions Vacant page has by far the most views (85,000 views) followed by the membership portal and events pages.

70% of AMAGA website users access the site on their desktop and 29% via their phone.

ICOM Australia membership will be extracted from the AMAGA national database throughout 2020 as the international database is now active. This means those who are both AMAGA and ICOM members will need to visit two separate places to renew, however the administration of the AMAGA database is greatly simplified without ICOM integrated.

At the November 2020 National Council meeting it was approved to investigate and invest in a

new database and website for membership engagement in 2021.

Bulletins

The Jobs Bulletin is one of AMAGA's most valued member benefits. The Positions Vacant page on the website, and the emailed bulletins to members, remains the 'go to' place for sector employment vacancies and one of the reasons many people join AMAGA.

The National Office distributes a regular News Bulletin, with an introductory overview by the National Director, and highlighting association news, national and international news items and issues affecting the museums and galleries sector; and regular Events and Professional Development Opportunities bulletins outlining relevant upcoming events, workshops, grant opportunities and other useful information for members.

State and network-specific news and opportunities are also communicated by the branches and networks to the relevant membership groups.

Social Media

The national AMAGA Facebook page closed 2020 with 4,000 followers. The end of year statistics are:

Average Daily Reach: 1,700
Total Daily Impressions: 252,000

The national Twitter account @AMAGANational reached 1,500 followers in 2020.

Total impressions: 122,000

National Director, Alex Marsden, also tweets regularly @Alex_AMaGA.

Most state branches and many networks administer their own social media presences. Check out their member communications or branch homepage on the website for links. ●

2020 Operating Results

The 2020 calendar year resulted in a surplus of of \$283,980 (2019: \$124,518 deficit).

At the close of 2020, Members Equity stood at \$564,578 (2019: \$280,595).

The uplift in equity has provided AMaGA with the opportunity to reinvest in its operations in 2021 as it seeks to achieve operating efficiencies and broaden its membership offerings.

Review of Operations

The unexpected events which unfolded during 2020 due to the COVID-19 pandemic caused museums and galleries around the country close their doors for extended periods. With the assistance of the JobKeeper program and government cash stimulus, AMaGA retained its skilled staff around the country and continued to offer its members access to professional development programs and resources, and an online place to meet, participate and share ideas, and belong.

Total income for 2020 was \$1,883,224 (2019: \$1,527,125) representing an increase of \$356,099.

Total expenses for the period were \$1,599,244, a decrease of \$52,727 on the previous year's expenses.

Membership income for 2020 was \$285,897, representing an 8% decrease on the previous year's figure but an increase on the 2018 figure. It was not surprising that membership income fell during a period when many museum and gallery practitioners were unable to work or volunteer their services, and when general economic uncertainty affected personal discretionary spending.

The **National Conference** which was scheduled to take place in 2020 could not proceed due to inter-state travel and gathering restrictions. While the Conference's expected contribution to the 2020 operating income did not materialise,

AMaGA Management and the membership look forward to the staging of the National Conference in Canberra in 2021.

After Balance Date Events

There are no matters or circumstances that have arisen since the end of the financial year that have significantly affected or may significantly affect:

1. The operations of the Association in the future
2. The results of those operations in future financial years; or
3. The state of affairs of the Association in this or future financial years.

Looking forward

Through the work of the Finance and Audit Committee and Management Committee (FAC), AMaGA's National Council continues to ensure legal and best practice compliance and the financial sustainability of the Association.

During 2020, the FAC focussed on managing and meeting the financial challenges AMaGA faced through COVID-19 restrictions, and researched a replacement CRM system to improve the effectiveness and efficiency of the membership database and professional development offerings. The FAC continues to explore and institute entity wide reporting and compliance processes to improve the efficiency of its operations. ●

Organisational Members

Australian Capital Territory

Air Force History & Heritage - Air Force Headquarters
Arts Capital Limited
Australian Federal Police Museum
Australian Institute of Aboriginal & Torres Strait Islander Studies
Australian National Museum of Education, University of Canberra
Australian Sports Commission
Australian War Memorial
Canberra Glassworks
Canberra Museum & Gallery
Designcase
Exhibitions Branch - National Library of Australia
Federation of Australian Historical Societies
Museum of Australian Democracy Old Parliament House
National Capital Educational Tourism Project
National Capital Exhibition
National Dinosaur Museum
National Film & Sound Archive of Australia
National Gallery of Australia
National Museum of Australia
National Portrait Gallery of Australia
Parliament House Art Collection
Questacon
Royal Australian Mint - Education and Visitor Services
Royal Australian Navy Heritage Network

New South Wales

Abbotsleigh (Archives and Gallery)
AGB Events
Albury City Cultural Services
Anzac War Memorial
ARM Management Committee - Rail Journey Museum
Art Exhibitions Australia Ltd
Art Gallery of New South Wales
Art Gallery of NSW Library
Australian Country Music Foundation Inc
Australian Milling Museum Co-operative Limited
Australian Museum
Australian National Maritime Museum
Ballina Schools Historical Society Inc
Barker College
Barry O'Keefe Library
Bathurst Regional Art Gallery - Bathurst Regional Council
Bathurst Regional Council
Bega Valley Historical Society Inc
Berry & District Historical Society
Bingara District Historical Society
Bishops Lodge Historic House

Bland District Historical Society
Bowraville Folk Museum Inc.
Bundanon Trust
C. B. Alexander Foundation
Camden Historical Society Inc
Campbelltown & Airds Historical Society
Cessnock District Historical & Family History Society Inc
City of Parramatta Council
Coffs Harbour Regional Museum
Cootamundra Heritage Centre
Corowa District Historical Society
Cowra and District Historical Society and Museum Inc.
Cultural Collections - University of Newcastle
Cundletown Hall Inc
Dungog Historical Society Inc
Evans Head Living Museum & Community Technology Centre
Evans Head Memorial Aerodrome Heritage Aviation Association
Fairfield City Museum and Gallery
Forbes & District Historical Association Inc
Fort Scratchley Historical Society Inc
Gallipoli Memorial Club Museum
GML Heritage - Interpretation Area
Great Lakes Historical Co-operative Society Ltd
Greek Orthodox Community of NSW
Griffith Pioneer Park Museum
Griffith Regional Art Gallery
Gundagai Historical Musuem incorporated
Harden Murrumburrah Historical Society IncMuseum
Harry Daly Museum
Hawkesbury Regional Gallery & Hawkesbury Regional Museum
Hay War Memorial High School
Hayball
Hazelhurst Regional Gallery & Arts Centre
Henry Lawson Society NSW Inc
Hurstville Museum & Gallery
Illawarra Historical Society Inc
Iluka History Group
Ingleburn Military Precinct Association Inc
Institute of Sisters of Mercy of Australia & Papua New Guinea
Jervis Bay Maritime Museum
Jindera Pioneer Museum & Historical Society
Junee & District Historical Society
Kandos Museum
Kangaroo Valley Historical Society
Kiama & District Historical Society
Lake Macquarie & District Historical Society
Lambing Flat Folk Museum - Young Historical Society Inc
Lightning Ridge Historical Society
Maclean District Historical Society
Macleay River Historical Society Inc

Maitland City Council - Maitland Gaol
Maitland Rail Museum Incorporated
Maitland Regional Art Gallery
Manning Valley Historical Society Inc
May Gibbs Nutcote
Merimbula-Imlay Historical Society
Mid North Coast Maritime Museum Inc
Millthorpe & District Historical Society
Morpeth Museum
Mosman Art Gallery
Mt. Victoria & District Historical Society
Museum of Applied Arts and Sciences
Museum of Contemporary Art Australia
Museum of Fire Inc
Museum of the Riverina, Wagga Wagga
Narrabri & District Historical Society Inc
Nepean District Historical Society
New England Regional Art Museum
Newcastle Art Gallery
Newcastle Museum
NSW Lancers Memorial Museum Inc
NSW Schoolhouse Museum
Old School House Museum, Walla Walla Inc
Orange City Council
Orange Regional Museum
Penrith Museum of Printing
Penrith Regional Gallery and The Lewers Bequest
Port Macquarie Historical Society
Port Macquarie Surfing History Association
Port of Yamba Historical Society
Queanbeyan-Palerang Regional Council
Rathmines Catalina Memorial Park Association
Reserve Bank of Australia Museum
Richmond River Historical Society Inc
Richmond Vale Railway Museum
Royal North Shore Hospital Centenary Museum
RPA Museum
SCEGGS Darlinghurst
Scone & Upper Hunter Historical Society Inc
Shoalhaven Regional Gallery, Nowra
Singleton Historical Society & Museum
Sir William Dobell Memorial
Sisters of Charity of Australia Congregational Archives
St. Catherine's School Museum
Stanton Library
State Library of New South Wales
Sydney Jewish Museum
Sydney Living Museums - Historic Houses Trust NSW
Sydney Tramway Museum
Sydney University Museums
Tamworth Regional Gallery & Museums
The Australiana Fund
The Hills Grammar School
The Oaks Historical Society
Thylacine

Tomaree Museum Association
Tweed Regional Museum
University of New England
Uralla Historical Society - McCrossin's Mill Museum
UTS ART
Yanco Powerhouse Museum
Yass and District Historical Society Inc.

Northern Territory

Batchelor Museum
Charles Darwin University Art Collection and Art Gallery
Museum & Art Gallery of the Northern Territory
Nursing Museum - Charles Darwin University
Nyinkka Nyunyu

Queensland

Abbey Museum of Art and Archaeology Inc
Army Museum South Queensland
Artspace Mackay
Australian Age of Dinosaurs
Australian Aviation Heritage Centre (Qld) Inc.
Australian Country Hospital Heritage Association Inc
Australian Sugar Cane Railway
Brandi Projects
Bundaberg Regional Galleries
Cairns Museum
Caloundra Regional Gallery
Clermont Historical Centre
Cooktown & District Historical Society Inc
Discover Eumundi: Heritage & Visitor Centre
Eacham Historical Society Incorporated
Fassifern District Historical Society
FNQ Aviation Museum
Fort Lytton Historical Association Inc
Gladstone Regional Art Gallery and Museum
Gold Coast Hinterland Heritage Museum Inc
Gympie Regional Gallery
Hervey Bay Regional Gallery
Hinkler House Memorial Museum and Research Association Inc
HOTA Home of the Arts
Innisfail & District Historical Society
Ipswich Art Gallery
John Flynn Place Museum
Kilcoy Art Society Inc
Kombumerri Aboriginal Corporation for Culture
Landsborough & District Historical Society - Landsborough Museum
Lockyer Valley Art Gallery
Logan Art Gallery
Longreach Regional Council
Mackay Regional Council Libraries

Marks-Hirschfeld Museum of Medical History
Meandarra ANZAC Memorial Museum
Miles Historical Village
Moreton Bay Regional Council Museum Network
Museum of Brisbane
Museum of Nursing History
Newstead House
Noosa Museum
North Stradbroke Island Historical Museum
Perc Tucker Regional Gallery
Proserpine Historical Museum Society Inc
QAGOMA
Qantas Founders Museum
Queensland Air Museum
Queensland Ambulance Museum
Queensland Dairy & Heritage Museum Murgon Inc
Queensland Maritime Museum
Queensland Military Historical Society
Queensland Museum
Queensland Performing Arts Centre Museum
Queensland Police Museum
Queensland State Archives
R.D. Milns Antiquities Museum
Redland Art Gallery
Redland Museum Inc
Rockhampton Regional Council
Royal Historical Society of Queensland
South Burnett Regional Council
Stanthorpe Regional Art Gallery
Sunshine Coast Council - Cultural Heritage Services
Surf World Gold Coast
Tanks Arts Centre
The Australian Vintage Aviation Society
The Beck Museum
The Bundaberg & District Historical & Museum Society Inc
The Mulgrave Settlers Museum
The Queensland Women's Historical Association
Tolga Historical Society Inc
Toowoomba Regional Art Gallery
Townsville Maritime Museum Limited
University Art Museums Australia (UAMA) Secretariat
University of Queensland Anthropology Museum
University of Southern Queensland - Historical Archives
Warwick Art Gallery Inc
Western Downs Regional Council
Wide Bay Hospital Museum Society Inc
Winton District Historical Society and Museum Inc

South Australia

Adelaide Holocaust Museum & Andrew Steiner Education
Centre Inc.
Architecture Museum
Art Gallery of South Australia

Art Museum of Kangaroo Island Establishment Association
Artlab Australia
Australian Museum of Mountainbike
CALHN Heritage Office
Embroiderers' Guild of SA Museum
Fabrik and Arts Heritage
Frankston Arts Centre
Gawler Cultural Heritage Centre
History Trust of South Australia
Mannum & District Historical Association
Mary MacKillop Museum
Mary MacKillop Penola Centre
Melrose Districts History Society
MOD.
National Railway Museum
National Trust of South Australia
National Trust of South Australia - Millicent Branch
National Trust of South Australia Goolwa Branch
Performing Arts Collection Adelaide Festival Centre
Port Adelaide Aviation Museum
Port Adelaide Historical Society Inc
Port Pirie Regional Gallery
South Australian Aviation Museum Inc
South Australian Museum
The David Roche Foundation
Uleybury School Museum
Unley Museum
Urrbrae House Historic Precinct
Yankalilla District Historical Museum Inc

Tasmania

About Campbell Town Inc
Allport Library and Museum of Fine Arts
Bass Strait Maritime Centre
Beaconsfield Mine & Heritage Centre
Burnie Regional Art Gallery & Museum
Channel Museum
COMA Tasmania
Design Tasmania
Devonport Regional Gallery
East Coast Heritage Museum
Furneaux Historical Research Association Inc
Josephite Mission and History Centre
Levendale and Woodsdale History Room Inc
Maritime Museum of Tasmania
Military Heritage Foundation of Tasmania
Mischa Brus Interpretation and Design
Museum of Old and New Art
Queen Victoria Museum & Art Gallery
St Helens History Room
Tasmanian Museum & Art Gallery
Tasmanian Wool Centre Museum
The Hutchins School

University of Tasmania
Wesley Heritage
Wilmot Tourist and Progress Association

Victoria

Alfred Hospital Nurses League Inc
Andrew Ross Museum Inc
Anglesea and District Historical Society
ANZ Banking Museum
Art Gallery of Ballarat
Artisans of Australia
Arts Space Wodonga
Australian Catholic University
Australian Centre for the Moving Image
Australian Gallery of Sport and Olympic Museum
Australian Gliding Museum
Australian Jazz Museum
Australian National Veterans Arts Museum
Australian Racing Museum
Australian Sports Museum
Aviation Historical Society of Australia
Axiell Australia
B-24 Liberator Memorial Australia
Bacchus Marsh Blacksmiths Cottage & Forge Complex
Ballarat Hebrew Congregation Inc.
Ballarat Tramway Museum Inc
Barking Spider Visual Theatre
Bay Steamers Maritime Museum Ltd
Bayside Gallery
Beleura House & Garden - The Tallis Foundation
Benalla Aviation Museum Inc.
Benalla Historical Society
Berwick Mechanics Institute & Free Library Inc
Blessed Sacrament Congregation & St Francis' Church Heritage Centre
Bright & District Historical Society
Brighton Historical Society
Buda Historic Home & Garden
Burke Museum & Historical Precinct
Burrinja Dandenong Ranges Community Cultural Centre Inc.
Buxton Contemporary
Camperdown & District Historical Society Inc
Central Goldfields Art Gallery
Charlton Golden Grains Museum Inc
Chelsea & District Historical Society
Chiltern Athenaeum Inc
Circa Museum Services
City of Melbourne / City Gallery
City of Moorabbin Historical Society and Box Cottage Museum
City of Port Phillip Art & Heritage Team
City of Whitehorse
City of Yarra - Art and Cultural Services
Co.As.It - Italian Historical Society
Coal Creek Community Park & Museum
Cohuna & District Historical Society Inc
Community Cultural Development - City of Whittlesea
Como House and Garden
Convergence Design Australia
Counihan Gallery in Brunswick - Moreland City Council
Creswick Museum
Dandenong Cranbourne RSL Sub Branch Inc
Daylesford & District Historical Society Inc
Deakin University Art Collection & Galleries
Dingley Village Historical Society
Doncaster Templestowe Historical Society Inc
Dromana and District Historical Society
Duldig Studio
East Gippsland Historical Society Inc
East Gippsland Shire Council
Echuca Historical Society Inc
Eureka Centre Ballarat
Fire Services Museum Victoria
Flagstaff Hill Maritime Village
Foster & District Historical Society Inc
Friends of Churchill Island Society Inc
Friends of Kyneton Museum Inc
Friends Of The Cerberus
Friends of Westgarthtown Inc.
Geelong Gallery
Geoffrey Kaye Museum of Anaesthetic History
Glen Eira City Council
Glen Eira Historical Society
Glenelg Shire Council Cultural Collection
Golf Society of Australia
Grimwade Conservation Services
Harry Brookes Allen Museum of Anatomy and Pathology
Hastings Western Port Historical Society Inc
Hawks Museum
Heide Museum of Modern Art
Henry Forman Atkinson Dental Museum
Her Place Women's Museum Australia
Horsham Regional Art Gallery
Incinerator Gallery
Islamic Museum of Australia
Jewish Holocaust Centre Inc
Jewish Museum of Australia
Justin Art House Museum - JAHM
Kew Historical Society Inc
Kiewa Valley Historical Society Inc.
Knox Historical Society
Loreto Mandeville Hall Toorak
Maldon Museum & Archives Association Inc
Mallacoota & District Historical Society Inc
Man From Snowy River Museum
Manningham Art Gallery and Art Studios
Mansfield Historical Society
Maribyrnong City Council
Maroondah City Council

Mary Mackillop Heritage Centre
Maryborough-Midlands Historical Society Inc
McClelland Gallery + Sculpture Park
Medical History Museum
Melbourne Cricket Club Museum
Melbourne Girls Grammar School
Melbourne Maritime Heritage Network
Melbourne's Living Museum of the West
Merrigum Historical Society
Mildura & District Historical Society
Mildura Arts Centre
Mornington Peninsula Shire Arts and Culture Unit
Multicultural Museums Victoria
Museum of Chinese Australian History
Museums Victoria
National Communications Museum
National Vietnam Veterans Museum
National Wool Museum
Nepean Historical Society Inc
Nhill Aviation Heritage Centre
Nobelius Heritage Park & Emerald Museum
Office of the Governor
Offshore and Specialist Ships Australia
Old Melbourne Gaol, Crime and Justice Experience
Old Treasury Building
Omeo Historical Society
Parks Victoria
Parliament Of Victoria
Phillip Island & District Historical Society Inc
Phillip Island Nature Parks
PML Victorian History Library
Polly Woodside
Port Albert Maritime Museum Inc
Port Fairy Historical Society Inc
Port Melbourne Historical & Preservation Society
Port of Echuca Discovery Centre
Port Welshpool & District Maritime Museum
Queenscliffe Maritime Museum Inc
R.A.A.F. Museum
RANZCO
Rippon Lea House and Garden
RMIT Gallery
Royal Agricultural Society of Victoria
Royal Australasian College of Surgeons
Royal Botanic Gardens Melbourne Library
Running Rabbits Military Museum
Scout Heritage Victoria
Seaworks Foundation
Shepparton Art Museum
Shrine of Remembrance
Sir Reginald Ansett Transport Museum
Slovenian Association Melbourne
SOPHIS - Faculty of Arts, Monash University
Sovereign Hill Museums Association
Stanley Athenaeum & Public Room

Stawell Historical Society Inc
Sunshine & District Historical Society
Swan Hill Regional Art Gallery
Talbot Arts & Historical Museum Inc
Tarrawarra Museum of Art
Tatura and District Historical Society
The Central Highlands Tourist Railway
The Cyril Kett Optometry Museum
The Dax Centre
The Johnston Collection
Town Hall Gallery
Trafalgar Holden Museum Inc
Victoria Police Museum
Villa Alba Museum Inc.
Violet Town Gallery Museum Inc
Walhalla Heritage & Development League Inc
Wangaratta Historical Society
Warracknabeal Historical Society
Warrnambool & District Historical Society
Whitehorse Historical Society
Woody Yaloak Historical Society Inc
Wodonga Historical Society Inc
Woods Farming & Heritage Museum
Yackandandah & District Historical Society
Yarra Ranges Regional Museum - Shire of Yarra Ranges

Western Australia

Air Force Association (Western Australian Division) Inc
AMMPT Western Region Inc
Art Gallery of Western Australia
Art Marx Gallery
Augusta Historical Museum
Australia Capital Equity Pty Ltd
Benedictine Community of New Norcia
BHS Dead Finish Museum
Bindoon & District Historical Society
Birdwood Military Museum Inc
Bridgetown Historical Society Inc
Brookton & Districts Historical Society
Broome Historical Society
Broomehill Heritage Group
Bruce Rock Museum
Bunbury Cathedral Grammar School
Bus Preservation Society of WA
Busselton Historical Society Inc
Canning Districts Historical Society Inc
Carnamah Historical Society
Cervantes Historical Society Inc
Chapman Valley Historical Society
Chisholm Catholic College
City of Albany
City of Belmont
City of Bunbury

City of Canning Heritage Service
City of Gosnells Museum - Wilkinson Homestead
City of Joondalup
City of Kalgoorlie-Boulder
City of Karratha
City of Melville
City of South Perth Historical Society
City of Subiaco
Coalfields Museum
Community Group of Greenough
Cunderdin Museum
Discovery Bay Tourism Precinct
Dowerin District Museum
DPLH / Whiteman Park
Eastern Goldfields Historical Society
Esperance Museum
Ex Victoria District Hospital Staff Association
Fremantle Prison
Friends of ANZAC Cottage
Friends of Donnelly Village Inc
Harvey Districts Historical Society Museum
Harvey History Online
Historical Society of Cockburn Inc
History House Museum
Hocking Heritage + Architecture
Irwin Districts Historical Society
Jarrahdale Heritage Society
JCG (John Curtin Gallery)
Kojonup Historical Society
Koorda Museum and Historical Society Inc
Kununurra Historical Society
Kwinana Heritage Group Inc.
Machinery Preservation Club of WA Inc
Mandurah Community Museum
Mandurah Historical Society Inc
Margaret River & Districts Historical Society Inc.
Morawa District Historical Society
Mundaring & Hills Historical Society Inc
Murray Districts Historical Society Inc
Museum of Perth
National Trust of Western Australia
Newcastle Gaol Museum
Newdegate Historical Society
Northam Army Camp Heritage Association Inc
Northampton Historical Society Inc.
Old Court House Law Museum
Old Kobeelyans' Association
Pemberton Heritage and History Group
Perth College
Ravensthorpe Historical Society Inc
Recollections of War
Rockingham District Historical Society
Rottneest Island Authority
Royal Perth Hospital Museum
Royal Western Australian Historical Society (Inc)

Scout Heritage Centre of Western Australia
Shire of Leonora
Shire of Manjimup - Heritage Park
Shire of Sandstone
Shire of West Arthur - Edith Brown Museum
Sisters of St John of God Heritage Centre Broome
St John of God Health Care
Swan Guildford Historical Society
The Embroiderers Guild of WA (Inc)
The Junction Co.
The Royal Australian Artillery Historical Society of WA Inc
The St John Ambulance Museum
The Western Australia Police Historical Society
Tuart Place
WA Medical Museum
Walkaway Station Museum Inc
Wanneroo Regional Museum // Gallery
Waroona Historical Society
Western Australian Cricket Association (WACA) Museum
Western Australian Museum
Wheatbin Museum
Yilgarn History Museum

External Territories

Norfolk Island Museum

